

Left Jamb

PEDAL Division:

1 Clarion ×	4
2 Bombarde ×	16
3 Contre Bombarde ×	32
4 Choralbass	4
5 Octave	8
6 (Gt) Violone	16
7 Diapason	16
8 Contre Violone	32
9 Trumpet ×	8
10 (Sw) Contre Trompette ×	16
11 Mixture IV	
12 Flute	4
13 Gedackt Flöte	8
14 (Sw) Bourdon doux	16
15 Bourdon	16

SWELL Division:

16 Tremulant	
17 Clairon × 4 <i>Cor Anglais</i>	8
18 Contre Trompette ×	16 <i>Orch.</i>
<i>Flute 4</i>	
19 Fourniture IV	
20 Octave Geigen	4
21 Rohr Bourdon	8
22 Viola Pomposa	8
23 Bourdon doux	16
24 Unison Off ø	
25 Trompette ×	8 <i>Fr. Horn</i>
26 Oboe ×	8 <i>Clarinet</i>
27 Piccolo	2
28 Traverse Flute	4
29 Viola Celeste	8
30 Flute Celeste II	8
31 Swell ø	4
32 Swell ø	16
33 Vox Humana ×	8
34 Tierce	1-3/5
35 Nasard	2-2/3

Right Jamb

GREAT Division:

36 Tromba ×	8
37 Cymbale III	2
38 Flute	4
39 Harmonic Flute	8
40 Chimes	
41 Mixture IV	
42 Twelfth	2-2/3
43 Bourdon	8
44 Gamba	8
45 Melody Coupler Ch>Gt	
46 Bass Coupler	
47 Tremulant	
48 Fifteenth	2
49 Octave	4
50 Diapason	8
51 Violone	16
52 Gt-Pd Unenclosed	
53 Gt-Ch Manual Transfer	

CHOIR Division:

54 Festival Trumpet ×	8
55 Rankett ×	16
56 Quintflöte	1-1/3
57 Koppelflöte	4
58 Erzähler Celeste II	4
59 Erzähler Celeste	8
60 Erzähler	16
61 Tremulant	
62 Krummhorn ×	8
63 Zimbel III	
64 Oktav	2
65 Prinzpal	4
66 Holz Gedackt	8
67 Erzähler	8
68 Choir Unenclosed	

♠ **GREAT PIPE** Division:

1 Cymbale III	2
2 Twelfth	2-2/3
3 Bourdon	8
4 Fifteenth	2
5 Octave	4
6 Diapason	8
7 Flute	4
8 Pedal Octave	

COUPLERS Division:

69 Great To Pedal ø	8
70 Swell To Pedal ø	8
71 Swell To Pedal ø	4
72 Choir To Pedal ø	8
73 MIDI On Pedal B	
74 Swell To Great ø	16
75 Swell To Great ø	8
76 Swell To Great ø	4
77 Choir To Great ø	8
78 MIDI On Great B	
79 Swell To Choir ø	16
80 Swell To Choir ø	8
81 Swell To Choir ø	4
82 Choir Unison Off ø	
83 MIDI On Choir B	
84 Swell Celesta	
85 <i>Swell Solo Voices On (IR)</i>	
86 MIDI On Swell B	
87 ♠ Add Pipes	
88 ♠ Substitute Pipes	
89 Swell Mains Off	
90 Swell To Antiphonal	
91 Gt-Ch-Pd Mains Off	
92 ♠ Zimbelstern	

CONSOLE SPECIFICATIONS

Console:

L-Drawknob
Cathedral Style Overlays
Rolltop

Console Finish:

WT-25 (Renaissance Walnut)

Music Rack:

Lucite w/Light
Folding Style
Mounted on Console Top
Drawknob Stems: Black Stems
Keyboards: (3 manuals)
Black sharps/White Naturals
Reed Switch Keying
Red Felt Above Manuals
Tracker Touch (Choir Manual Only)

Pedalboard: Black Sharps

Toe Studs: (21 studs)

Standard Brown Finish

Toe Stud Bolsters: Single Style

Pedal Lamp: (1) (12V)

Engravings: American Classic or English Cathedral

Left Drawer:

Console Controller
Transposer Switch w/Red LED
Acoustic Portrait Switch

Right Drawer:

♠ **Ensemble MIDI Division**

Center Section:

Snap Switch (mounted left side)
Quad Suite (Voicing Display)
Bar Graph (mounted right side)

Capture:

	Stud	Piston	Toe
General	X	X	(10,10)
Pedal		X	(6)
Great	X		(6)
Swell	X		(6)
Choir	X		(6)
Tutti I	X	X	
Tutti II	X	X	
Crescendo B	X		
Great To Pedal	X		
Swell To Pedal	X		
Choir To Pedal	X		
Swell To Great	X		
Choir To Great	X		
Swell To Choir	X		
Cancel	X		
Set	X		
Recall	X		
Zimbelstern TS	X		
Piston Sequencer +	X	X	
Piston Sequencer -	X	X	

Expression: (3)

Gt-Ch-Pd Expression, Swell
Expression, Crescendo Shoe

Renaissance Cage System:

REN 100(1)

MIDI Equipment:

(904-5954-1) MCM Module

ø Couplers (15)

× Reeds (14)

♠ Added for San Jose Episcopal Church